

EDUCATION //////////////////////////////////////

- 2012 *Master of Fine Arts*, Washington State University, Pullman, WA
Emphases: Printmaking, Drawing, Digital Media
- 2008 *Bachelor of Arts with High Distinction*, University of Minnesota—Morris, Morris, MN
Majors: Studio Art (Emphases: Printmaking and Digital Media) and French
- 2007 Université Paul Valéry, Montpellier, France

RESIDENCIES AND ARTIST LECTURES //////////////////////////////////////

- 2017 Fellow and Resident Artist, Vermont Studio Center, Johnson, VT
- 2014 Resident Artist, New York Mills Regional Cultural Center, New York Mills, MN
- 2013–2014 Resident Artist, Artistic Development Residency Program, Printmaking Education and Research Studio, North Dakota State University, Fargo, ND
- 2013 Resident Artist, Art Center Haihatus, Joutsa, Finland
- 2012 Visiting Artist Lecture, South Dakota State University, Brookings, SD
- 2012 Artist Lecture, Roy M. Chatters Newspaper and Printing Museum, Palouse, WA
- 2012 Resident Artist, Vermont Studio Center, Johnson, VT
- 2011 Resident Artist, Boomerang Artist-in-Residence Program, Roy M. Chatters Newspaper and Printing Museum, Palouse, WA
- 2011 Artist Lecture, Department of Fine Arts, Washington State University, Pullman, WA

TEACHING & RELATED EXPERIENCE //////////////////////////////////////

- 2019–present Assistant Professor of Printmaking and Drawing, Minnesota State University Moorhead
Course Instructed: Introduction to Printmaking; Printmaking—Relief, Paper, Book; Printmaking—Intaglio & Photo-based; Foundation Drawing I & II
- 2012–2013 Language Teaching Assistant, Lycée des Arènes, Toulouse, France
Responsibilities: Teach upper-level English to students in a high school specializing in visual arts.
- 2012 Instructor II, Washington State University, Pullman, WA
Responsibilities: Organize and teach two summer workshops for high school students: Illustration with Pen and Ink, Color and Design with Screenprinting.
- 2010–2012 Graduate Teaching Assistant [Instructor of Record], Washington State University, Pullman, WA
Courses Instructed: Beginning Drawing, Introduction to Printmaking, Screenprinting, and Special Topics in Printmaking (Intaglio)
Department Responsibilities: maintain printmaking studio, screenprinting studio, and digital labs; assist professors of printmaking and digital media; manage and keep inventory of digital media for student checkout; keep inventory of printmaking supplies; assist in installation of art exhibits.
- 2007–2008 Studio Assistant, Printmaking Department, University of Minnesota—Morris
Responsibilities: Prepare, clean, and organize the printmaking studio space and assist printmaking faculty with office- and studio-related tasks.

- 2010–2012 Graduate Assistantship, Washington State University, Pullman, WA
- 2011–2012 Potter Memorial Scholarship, Washington State University, Pullman, WA
- 2010 Francis T. and Janis D. Ho Scholarship, Washington State University, Pullman, WA
- 2010 Artist Awards Commission, North Valley Arts Council, Grand Forks, ND
- 2008 Scholar of the College, University of Minnesota—Morris, Morris, MN
- 2008 Lois P. Hodgell Printmaking Award, University of Minnesota—Morris, Morris, MN